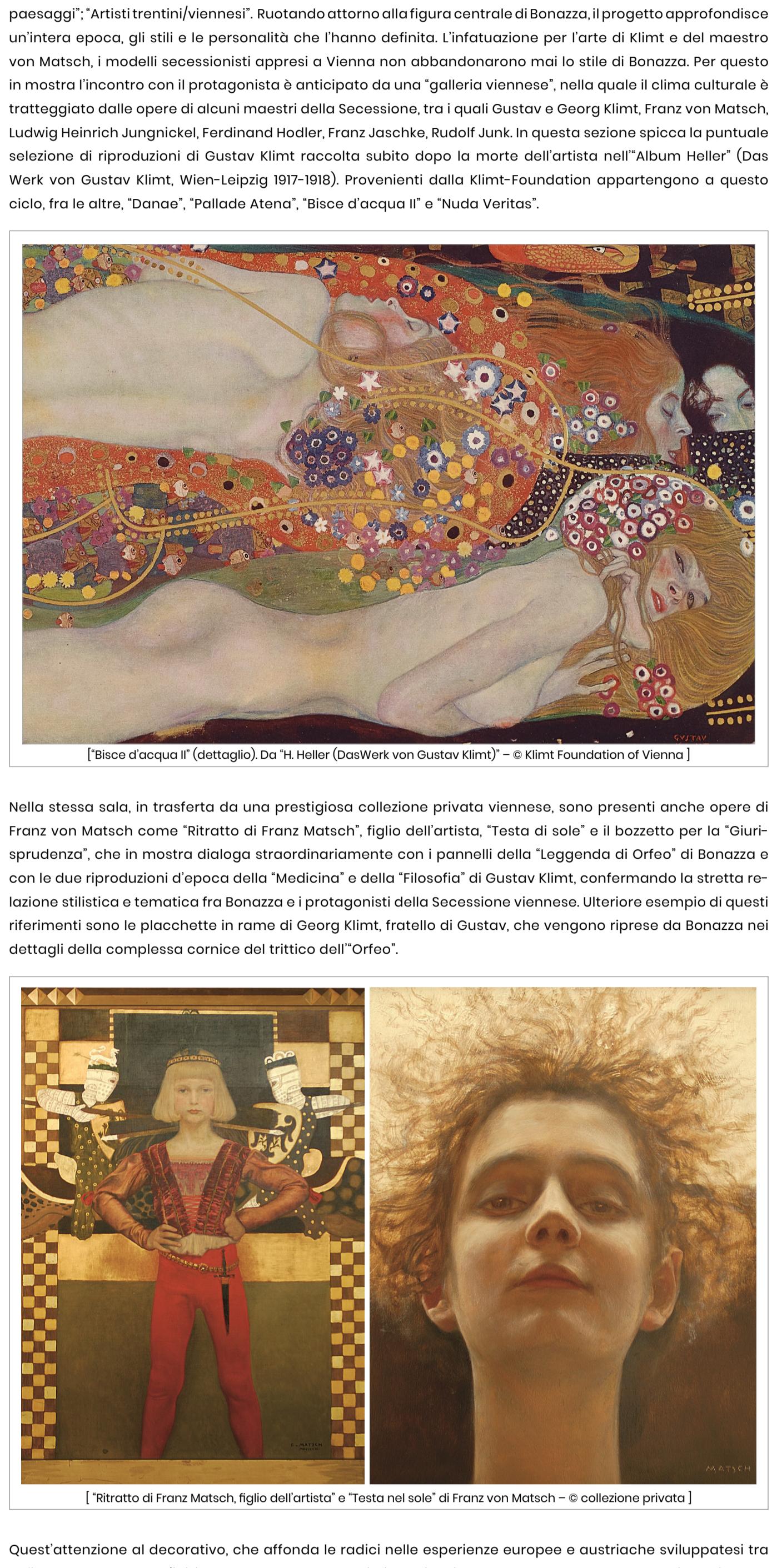


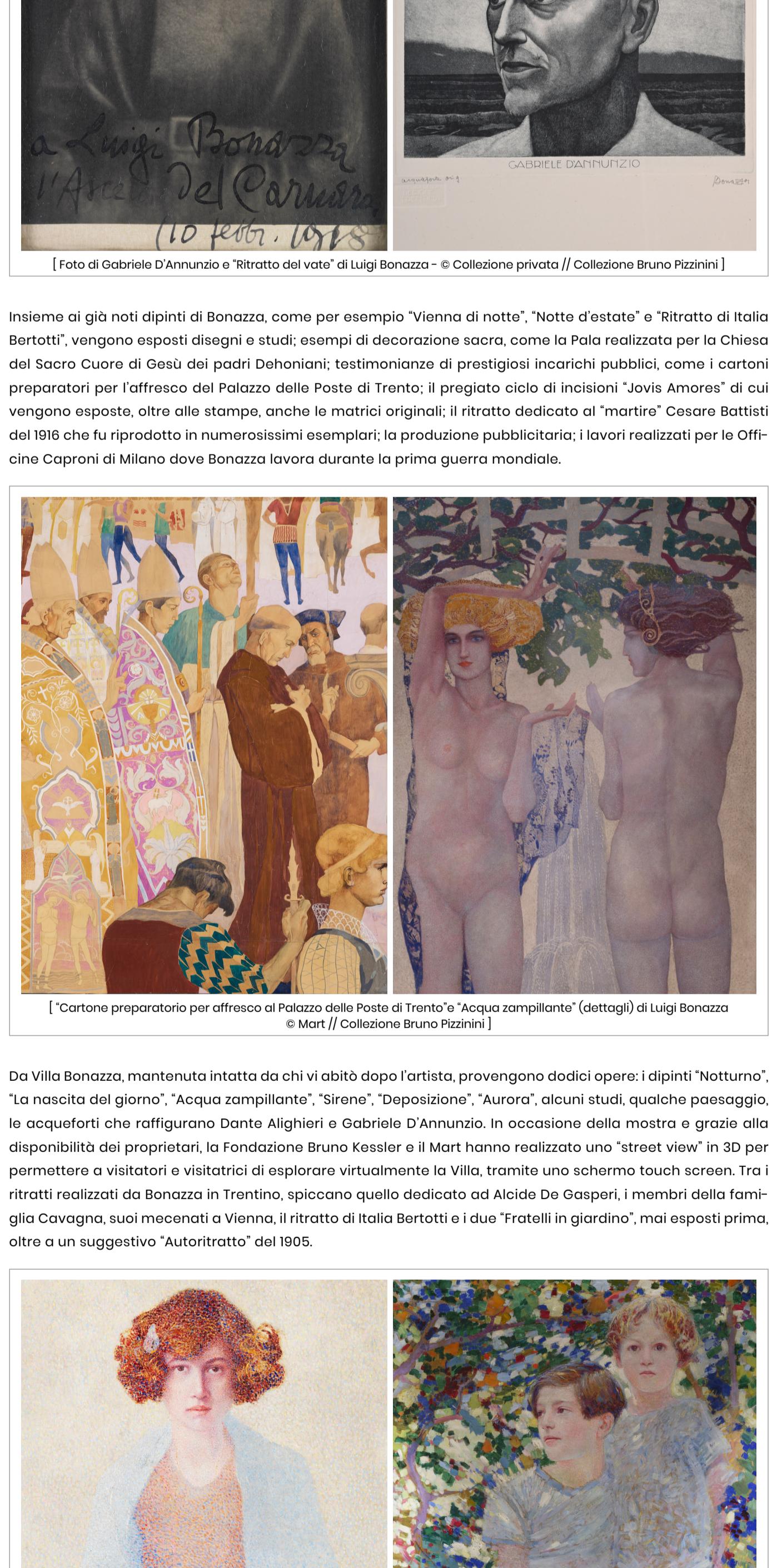
A photograph showing a woman in a black dress standing in front of four large panels of a painting. The painting depicts a crowded scene with many figures in various costumes, including a man in a golden suit and a woman in a pink dress. The panels are arranged in a row on a wall.

A cura di Alessandra Tiddia, in un allestimento disegnato da Ruffo Wolf, la retrospettiva “Luigi Bonazza. Tra Secessione e Déco” – visitabile fino al 3 maggio 2026 al Mart di Rovereto – presenta al pubblico 300 opere, tra

pubblici, privati, chiese e collezioni. Hanno contribuito alla riapertura istituzioni del territorio: il MITAG Museo Storico Italiano della Guerra, il Castello del Buonconsiglio, il Museo Diocesano Tridentino, la Biblioteca comunale di Trento. Numerose le opere provenienti dalla Klimt-Foundation e dal MAK – Museum für angewandte Kunst di Vienna.



The image consists of two side-by-side artworks. The left artwork, titled 'La nascita del giorno' (detail), depicts a large, shirtless man holding a small child. A woman in a white dress is kneeling in the foreground, looking up at him. The right artwork, titled 'Notte d'estate', shows a woman in a red hat and white shorts standing next to a tiger. A man is playing a violin in the background. Both artworks have a decorative, painterly style with vibrant colors and expressive brushwork.



The image consists of two side-by-side abstract paintings. The left painting, 'Ritratto di Italia Bertotti', features a figure with a large, textured head and shoulders, rendered in a palette of blues, yellows, and reds. The right painting, 'Fratelli in giardino', depicts a scene in a garden with figures and foliage, using a more gestural and expressive style with visible brushstrokes and a mix of blues, greens, and reds.

