

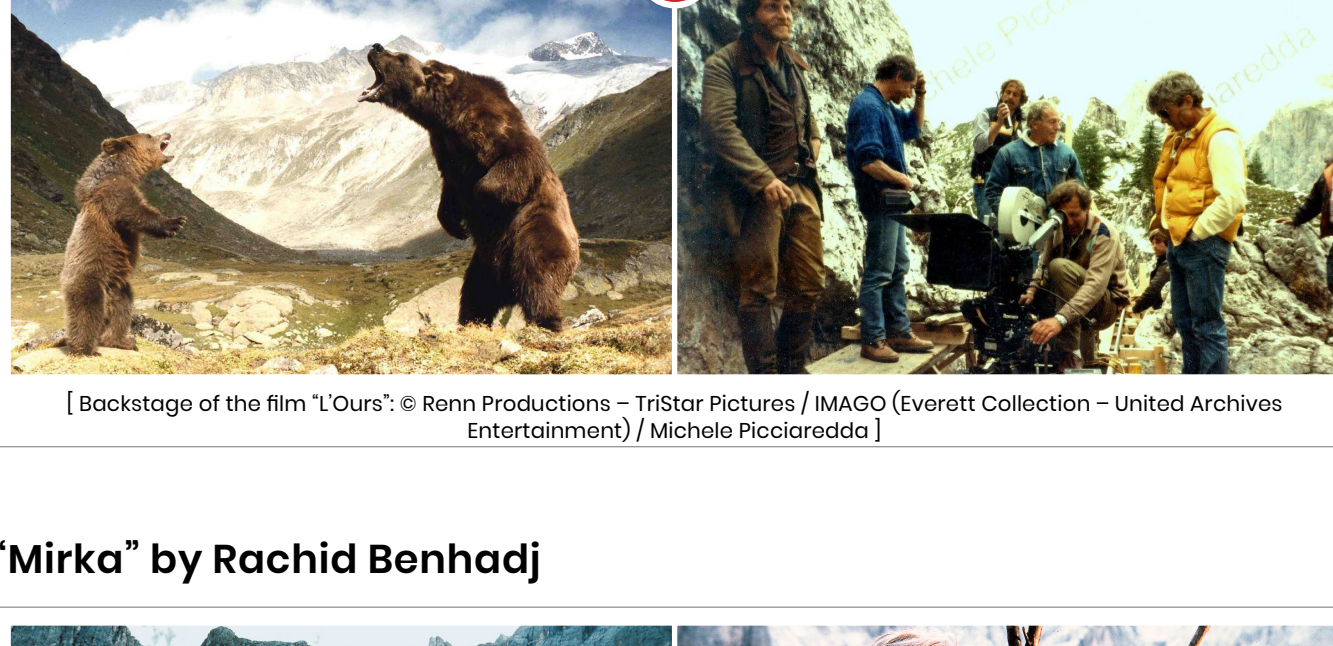
Le splendide e incontaminate valli di Primiero e del Vanoi sono state prescelte da diverse produzioni cinematografiche italiane ed internazionali quali location per ambientare fiction televisive, film d'essai e anche commerciali. Si propone una carrellata fotografica dei backstage dei film e delle fiction che più hanno coinvolto e interessato la comunità locale

📅 28 febbraio 2026 | 👤 [Redazione](#) | 💬 [Comment \(0\)](#)

Ciak si gira! Film ambientati in Primiero e nel Vanoi

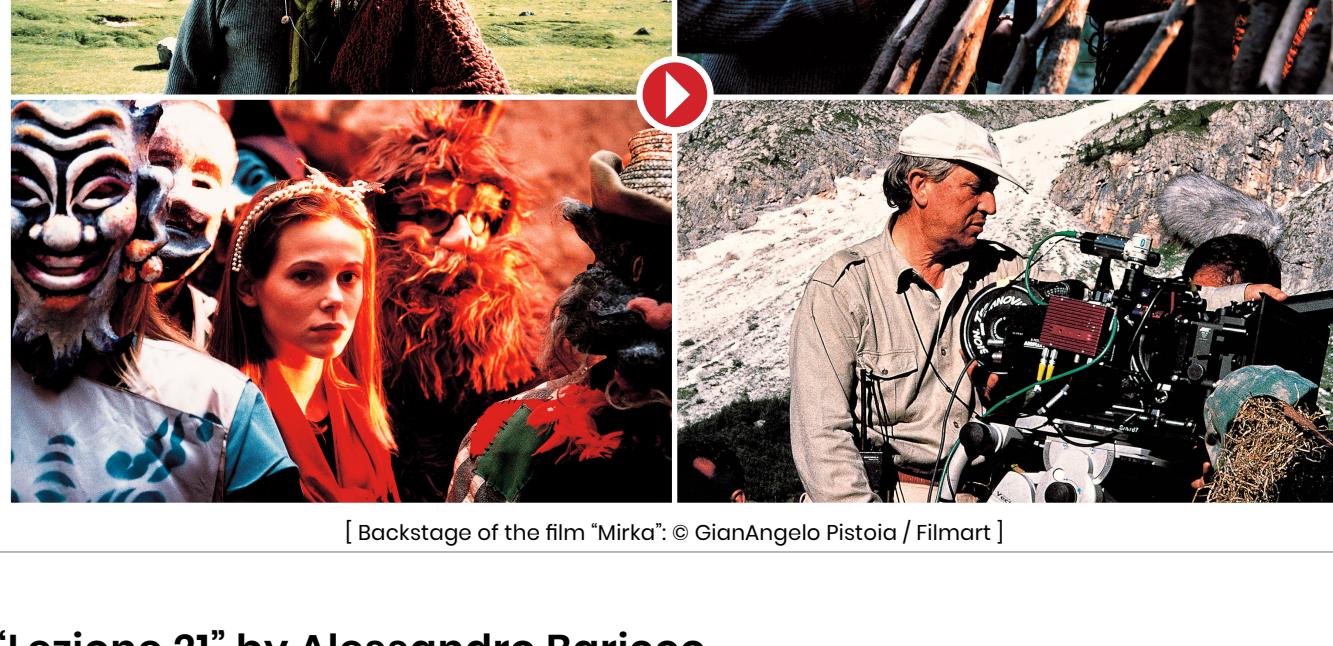
di [GianAngelo Pistoia](#)

“L'Ours” by Jean-Jacques Annaud



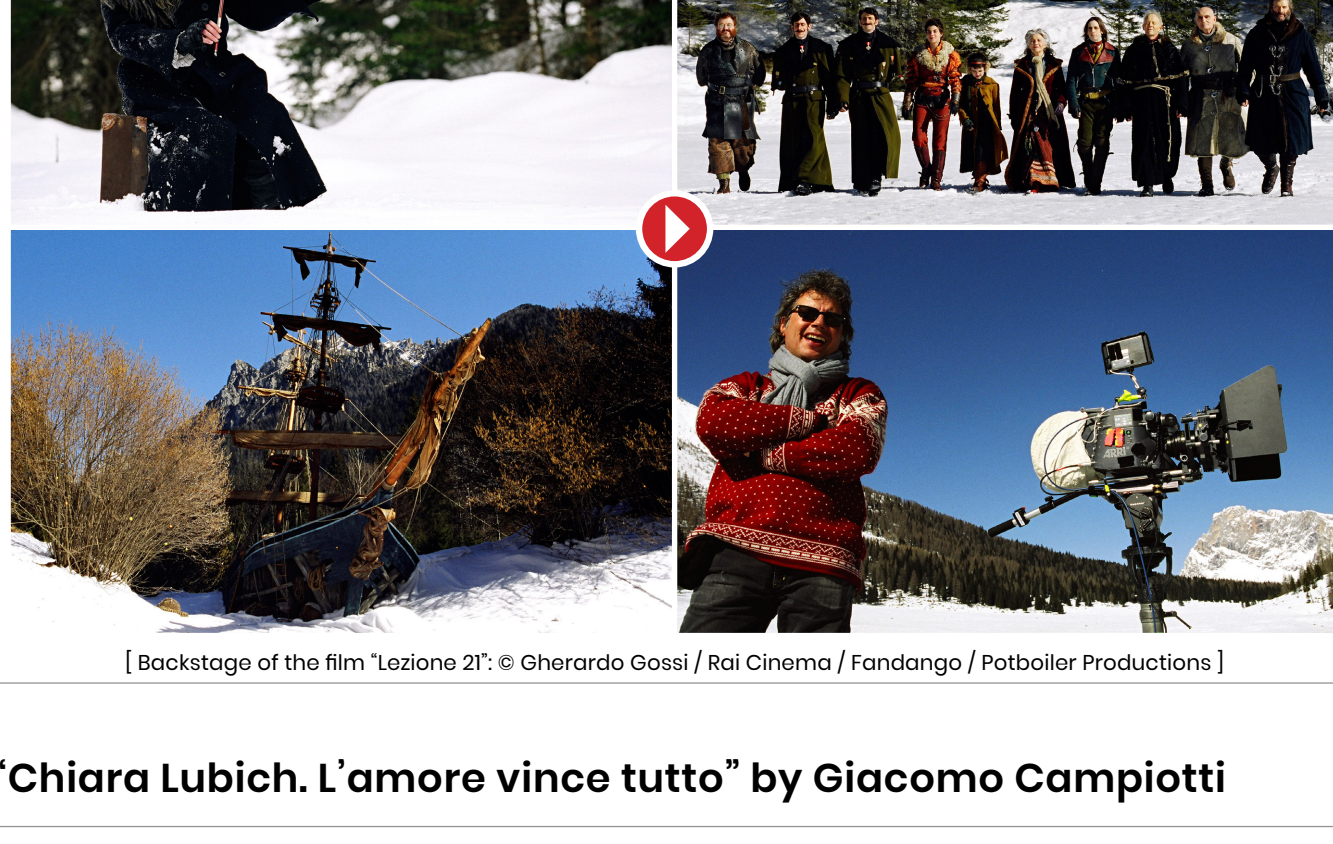
[Backstage of the film "L'Ours": © Renn Productions – TriStar Pictures / IMAGO (Everett Collection – United Archives Entertainment) / Michele Picciaredda]

“Mirka” by Rachid Benhadj



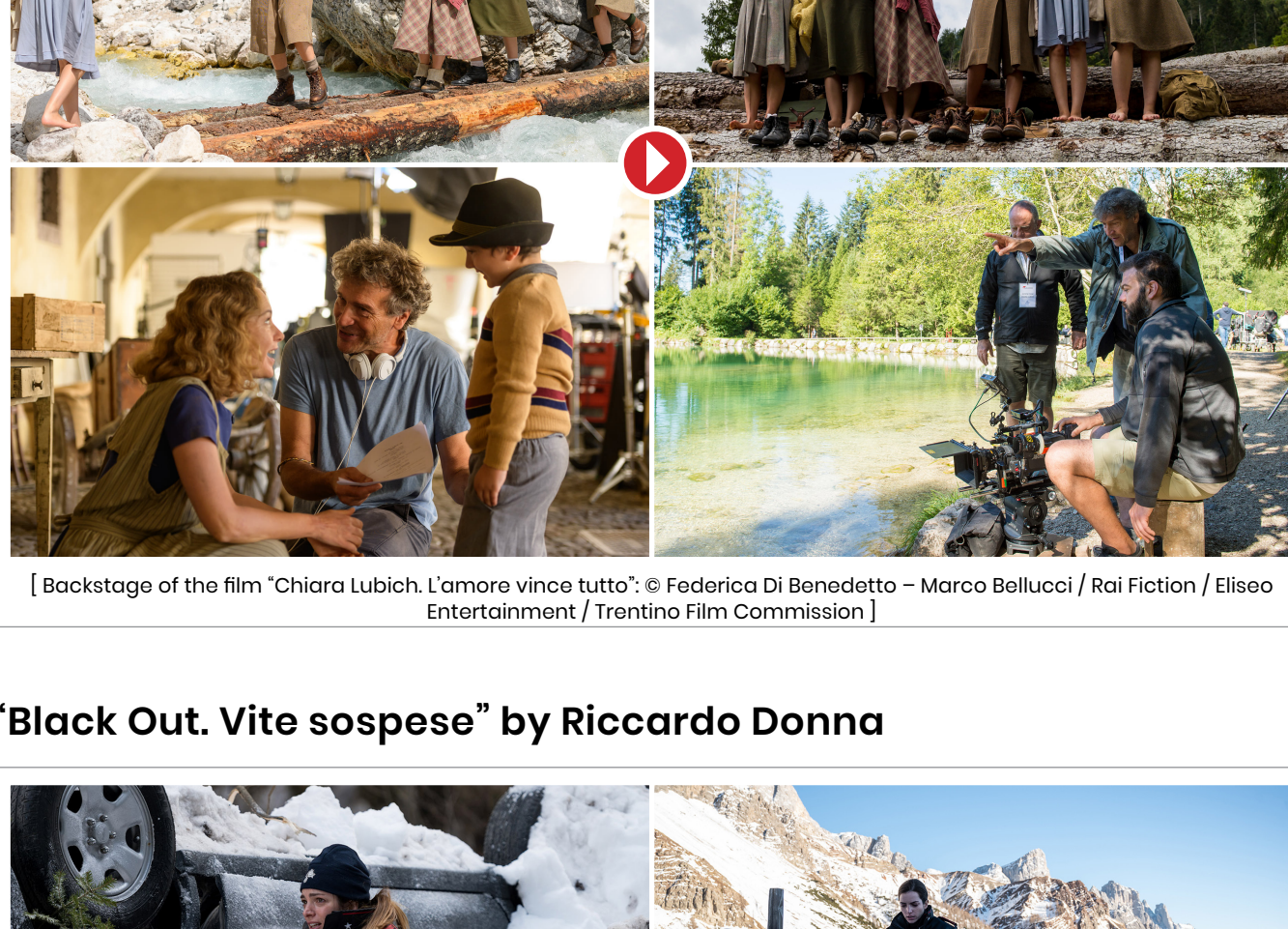
[Backstage of the film "Mirka": © GianAngelo Pistoia / Filmart]

“Lezione 21” by Alessandro Baricco



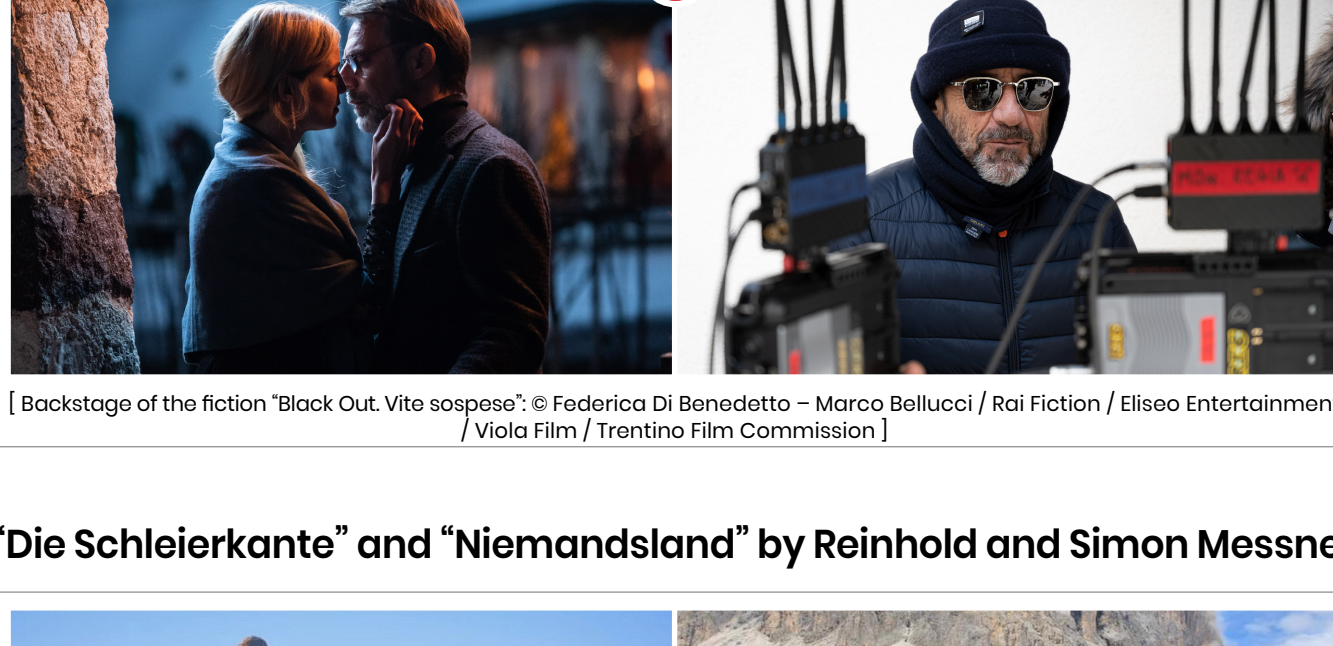
[Backstage of the film "Lezione 21": © Gherardo Gossi / Rai Cinema / Fandango / Potboiler Productions]

“Chiara Lubich. L'amore vince tutto” by Giacomo Campiotti



[Backstage of the film "Chiara Lubich. L'amore vince tutto": © Federica Di Benedetto – Marco Bellucci / Rai Fiction / Eliseo Entertainment / Trentino Film Commission]

“Black Out. Vite sospese” by Riccardo Donna



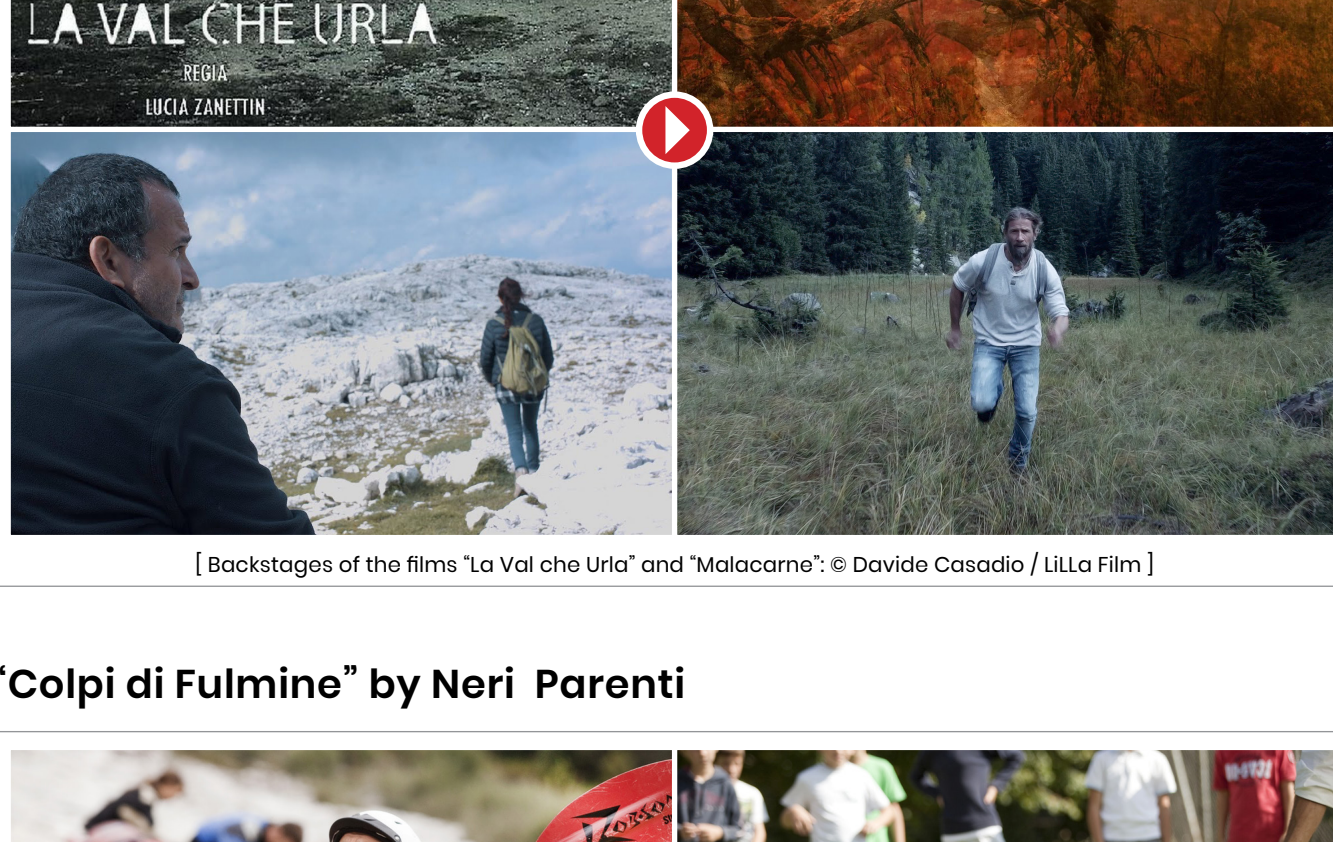
[Backstage of the fiction "Black Out. Vite sospese": © Federica Di Benedetto – Marco Bellucci / Rai Fiction / Eliseo Entertainment / Viola Film / Trentino Film Commission]

“Die Schleierkante” and “Niemandsländ” by Reinhold and Simon Messner



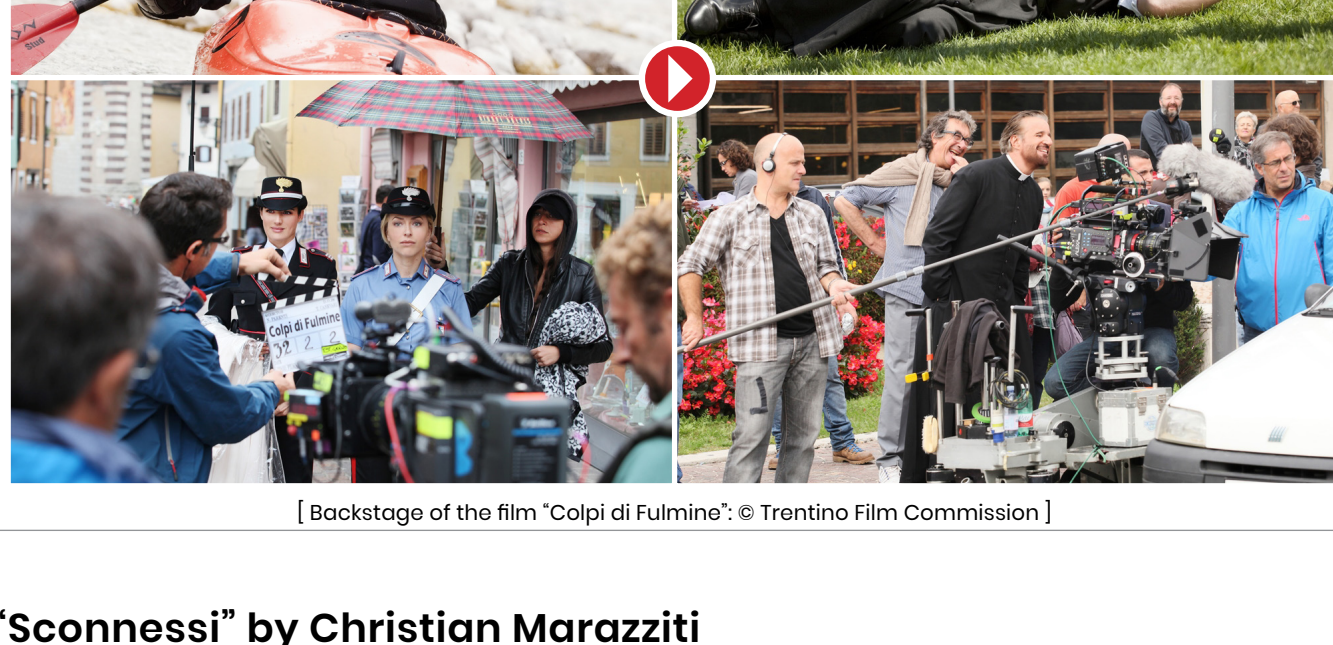
[Backstages of the films "Die Schleierkante" and "Niemandsländ": © Messner Mountain Movie – Geosfilm / Dolomites Film / Bettina König]

“La Val che Urla” and “Malacarne” by Lucia Zanettin



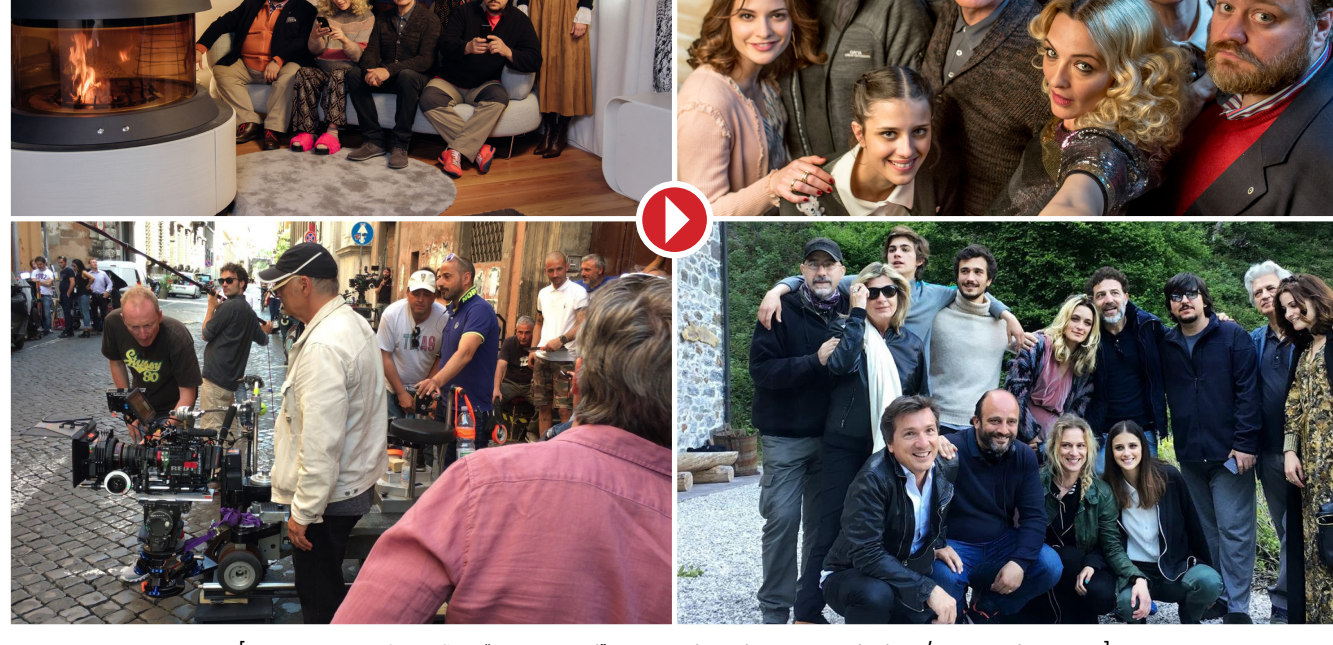
[Backstages of the films "La Val che Urla" and "Malacarne": © Davide Casadio / LiLa Film]

“Colpi di Fulmine” by Neri Parenti



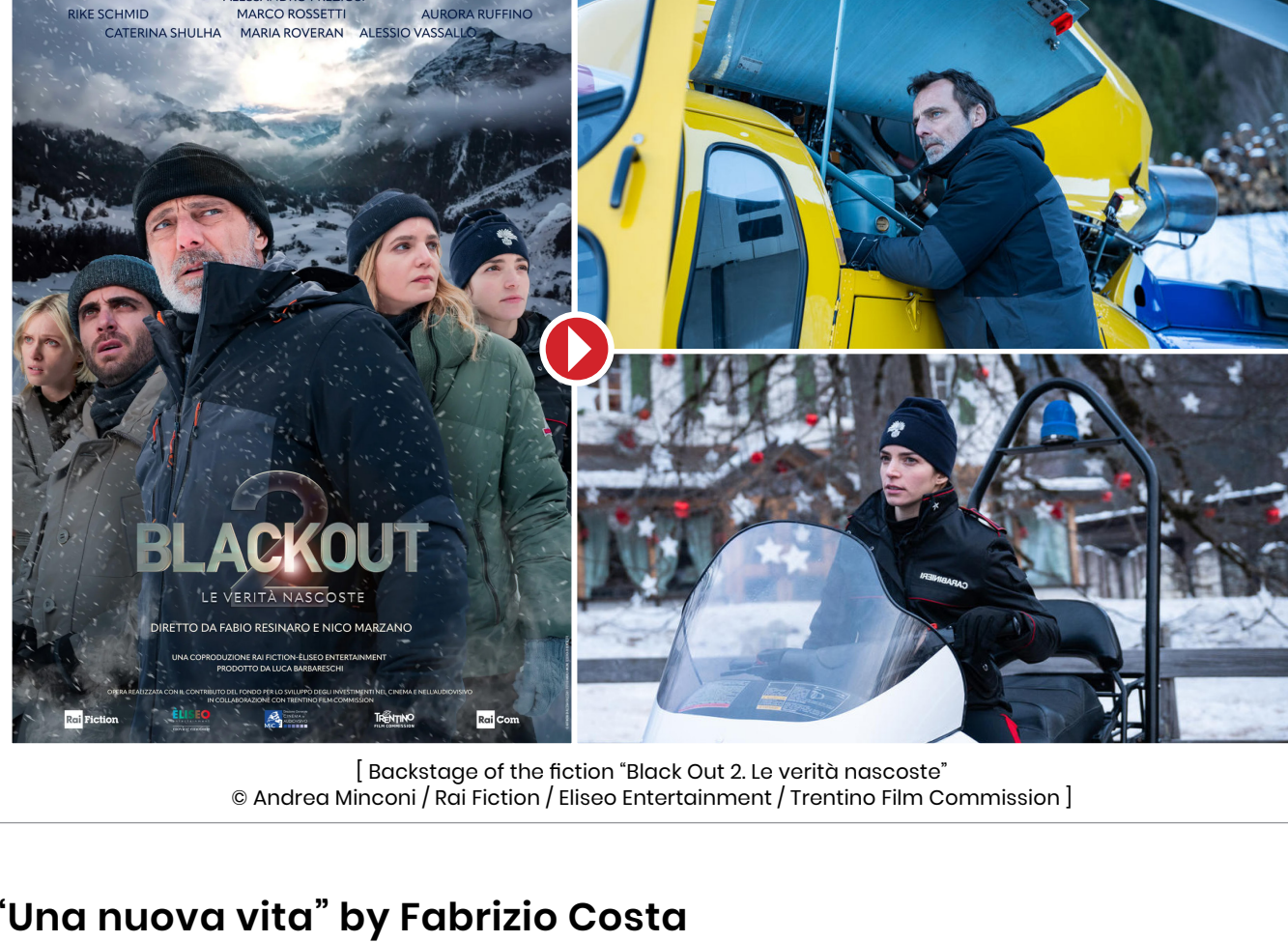
[Backstage of the film "Colpi di Fulmine": © Trentino Film Commission]

“Sconnessi” by Christian Marazziti



[Backstage of the film "Sconnessi": © Trentino Film Commission / Hotel Mirabello]

“Black Out 2. Le verità nascoste” by Fabio Resinaro e Nico Marzano



[Backstage of the fiction "Black Out 2. Le verità nascoste" © Andrea Minconi / Rai Fiction / Eliseo Entertainment / Trentino Film Commission]

“Una nuova vita” by Fabrizio Costa



[Backstage of the fiction "Una nuova vita" © RTI-Banijay Studio Italy / MIC Direzione Generale Cinema e Audiovisivo / Trentino Film Commission]